



# H2O Photo Contest

*International Nature and Fishing Photography Contest*

**Article 1 - ORGANIZER:** H2O Magazine announces the second international photography competition, the *H2O Photo Contest - International Nature and Fishing Photography Contest*, open to photographers worldwide, including amateurs, hobbyists, and professionals. Members of the jury and their family members are not eligible to participate. The deadline for submitting images is December 31, 2024.

**Article 2 - THE JURY:** The jury will select and rank the deserving works at its sole discretion and reserves the right to reject images believed to have caused harm to the depicted fish species. The jury's decision is final and will be based on the technical, naturalistic, and environmental significance of the images. Photos displaying technical flaws in composition or exposure will receive an overall negative evaluation, regardless of their naturalistic value. The names of the jurors will be published on the website. <http://h2oflyfishing.com/>

**Articolo 3 - THEME:** To group photos in a consistent manner, the theme on which the images should focus is:

## **THE MOST EXCITING DAY OF THE SEASON**

*This includes images that capture landscapes or fishing scenes that have evoked a particular emotion.*



**Article 4 - REGISTRATION:** The registration for the contest can only be completed by filling out the designated form available on the website at the following link:

<https://forms.gle/xdVPoyAtcQ6K66Vs8>

Please remember to include an active email address in the form; registration is free of charge.

**Article 5 - IMAGE REQUIREMENTS:** Each participant may submit a maximum of 3 images. Contest entries must be in digital format; analog photos are also accepted if digitized to the required format. Submitted files must have a resolution of 300 dpi with a longer side length of 30 cm (3500 pixels). All photos must accurately represent the subject and scene as it appeared to the photographer. Photos digitally altered beyond standard optimization will be disqualified. Acceptable modifications include color adjustments, contrast, brightness, sharpness (slight sharpening), and dust or scratch removal. Pixel displacement is not allowed. Images with added, duplicated, deleted, or moved objects are not accepted.

**Article 6 - RAW FILE MANAGEMENT:** The author must retain the original unaltered files of submitted images, as recorded by the camera, in RAW, TIFF, JPG, DNG, or original slide format. During the prize assignment phase, the organizing committee may request the submission of the aforementioned file (if neither RAW nor DNG is available, a sequence of shots taken immediately before and after the submitted shot may be requested in JPG or TIFF format). If the requested files are not provided, the image may be disqualified.



**Article 7 - IMAGE SUBMISSION:** Photographs must be submitted exclusively as digital files. Submissions can be sent via email to [info@cavatortigiorgio.it](mailto:info@cavatortigiorgio.it) , addressed to the attention of Giorgio Cavatorti.

Each file should be named with the author's name and a reference number for the photo.

**Example:** *John Smith - Photo 1 - Optional Title, John Smith - Photo 2 - Optional Title*

**Article 8 - IMAGE RIGHTS:** The ownership and rights to the images remain with the authors. They grant the organizers a free license to use the submitted photos exclusively for the following purposes: printing in any potential catalog, publication on websites in contexts related to the contest, projection in audiovisual formats during promotional events for the contest, display in photography exhibitions dedicated to the contest, and publication in *H2O Magazine*. Winning or highlighted photos will be made available to the press for reporting on the contest results. In every use of the images, the organizers will always credit the author.

**Article 9 - PRIZES:** A ranking will be established from first to third place, with the following prizes awarded:

- 1st Place: Drone offered by DJI
- 2nd Place: Supply of YETI products
- 3rd Place: 30% discount on a supply of Patagonia products

The "overall" winner will also receive the trophy:

#### **“H2O Photo Contest”**

The H2O Magazine editorial team will dedicate a significant interview feature to the overall winner. The awards ceremony will take place during the Pescare Show, held from February 7 to 9, 2025, at the Rimini Exhibition Center.





**Article 10 - JURY PROCESS:** The jury's work will proceed as follows: an initial selection will identify the photos that qualify, followed by designating semifinalists, then finalists. Among the finalists, the jury will choose the nominations, from which the prize-winning photos will be selected. Prize candidates will also be asked to provide a brief biography, a close-up photo of the author, and a descriptive text accompanying the winning image.

**Article 11 - PRIVACY:** In accordance with Article 13 of Legislative Decree No. 196 of June 30, 2003 (the "Code" concerning personal data protection), we inform you that personal data provided within the scope of the photo contest will be collected and recorded by H2O Magazine on protected electronic and/or IT and/or telematic supports, processed in ways that ensure security and confidentiality as per the provisions of the Code. We inform you that the data provided will be used solely for purposes strictly related and instrumental to the Initiative. In this context, data may be published online on the contest website or in the contest catalog. Providing the data is necessary to participate in the contest. You may exercise the rights provided in Article 7 et seq. of Legislative Decree No. 196/2003 (including, for example, the rights to confirm the existence of data concerning you and their communication in an intelligible form, information on processing methods, data updates, corrections, or additions, and deletion) by requesting them informally from the Data Controller. The Data Controller is *H2O Magazine*.

**Article 12 - FINAL PROVISIONS:** This regulation regarding procedural rules, prize assignments, event schedule, and any other matters not covered herein refers to what is published on the official \*H2O Magazine\* website. Participation in the photography contest presumes awareness of these rules and implies full acceptance of this regulation by all participants.



# H<sup>2</sup>O PHOTO MAGAZINE CONTEST

International Nature and Fishing  
Photography Contest | 2<sup>nd</sup> Edition

Technical Sponsor:

